Oded Reich - Baritone

Born in Israel, Reich studied at the Jerusalem Music Academy. Between 2011-2013 was a member of the Israeli Opera Studio of the Israeli Opera in Tel Aviv. Currently sings at the Israeli Opera House as well as in theaters and with orchestras such as Bucharest National Opera, Israeli Philharmonic Orchestra (Zubin Mehta), Opera Fuoco in Paris (David Stern), Perugia Music Festival in Italy, Concerto Köln and Berliner Dome in Germany and many others.

Among his leading opera roles are: the title role in **Don Giovanni, Conte**, **Conte Almaviva** in *Le nozze di Figaro***, Guglielmo** in *Cosi fan tutte*, **Papageno** in *Die Zauberflöte* and **Nardo**in *La finta giardiniera*(Mozart), **Taddeo** in *L’iataliana in Algeri* (Rossini), **Belcore** in *L’elisir d'amore*, **Malatesta** in *Don Pasquale* (Donizetti), **Mercutio** in *Romeo et Juliette* (Gounod), **Escamillo** in *Carmen* (Bizet), **Albert** in *Werther* and **Lescaut** in *Manon* (Massenet), **Marcello** in *La bohème*, **Sharpless** in *Madama Butterfly* (Puccini), **Silvio** in *Pagliacci* (Leoncavallo), **Germont** in *La Traviata* (Verdi), **Demetrius** in *A midsummer night's dream* (Britten), **Eisenstein** in *Die Fledermaus* (Strauss), **Father** in *Hänsel und* *Gretel* (Humperdinck), **Tcharchess** in *Schitz*(Rechter), **Baruch**in *Baruch's Silence* (Milch-Sheriff), **Herzl** in *Theodor* (Cna'an), **Tadeusz** in *The Passenger* (Weinberg), **Apollo** in *Apollo e Dafne*, **Polyphemus** in *Acis and Galatea*, **Melisso** in *Alcina* and **Zoroastro** in *Orlando* (Handel), **Aeneas**in *Dido and Aeneas* (Purcell), **Adonis** in *Venus and Adonis* (Blow)**,** the title role in **Orpheus** (Telemann), **Uberto**in *La serva padrona* (Pergolesi) and many others.

His other repertoire includes the B minor mass, the Magnificat, Matthäus and Johannes Passions, numerous Bach Cantatas (Bach), Ode to St. Cecillia (Purcell), Te Deum (Charpentier), Esther, Solomon, Judas Maccabeus, The Messiah, Alexander's feast and Dixit Dominus (Handel), Ein Deutsches Requiem (Brahms), the Requiems of Faure and Mozart, as well as Mozart's Great C minor and Coronation Masses, Stabat Mater (Schubert), Pettite Messe Solennelle (Rossini), Haydn’s Nelson and Tempore belli Masses, as well as the Stabat Mater and Jahreszeiten, Sacred Service (Bloch), Les Noces (Stravinsky), “and It Shall Come to Pass” (Yehezkel Braun) and many other works.

In addition, he often takes part in Artistic song concerts, such as the songs serious: "Shira-Shir", directed by Dr. Ido Ariel. He performed song cycles including Winterreise (Schubert), Dichterliebe (Schumann), Lieder eines fahrenden Gesellen (Mahler) and many others.

In 2017 he directed the opera "The Judgment of Paris" (D. Purcell), Performed by Barrocade Ensemble, there in addition he sang the role of **Mercury**.

Between 2002-2007 he sang as founding-member of "Profeti della Quinta", an ensemble of male voices performing a repertoire of Renaissance and early Baroque music.

He Won scholarships for singing from: The America-Israel Cultural Foundation (2012-2013), Sidonia-Berkovich (2012), Eli Leon (2012 and 2013), Ronen Foundation (2012-2013), Grabov Scholarship (2014) and IVAI Scholarship (2012-2014).